THE EXPERIMENT: TECHNOLOGICAL TESTING AT THE BATTLE OF HAMEL

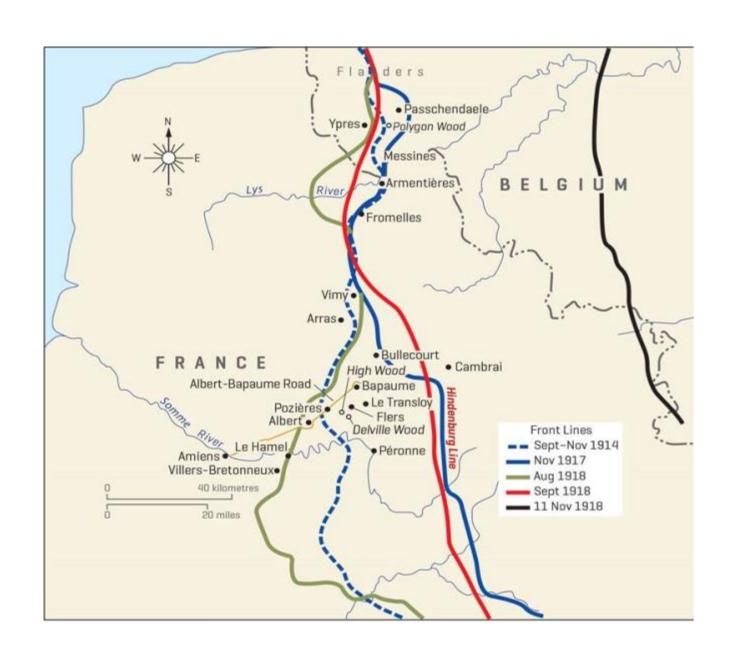
ELLEN CRESSWELL

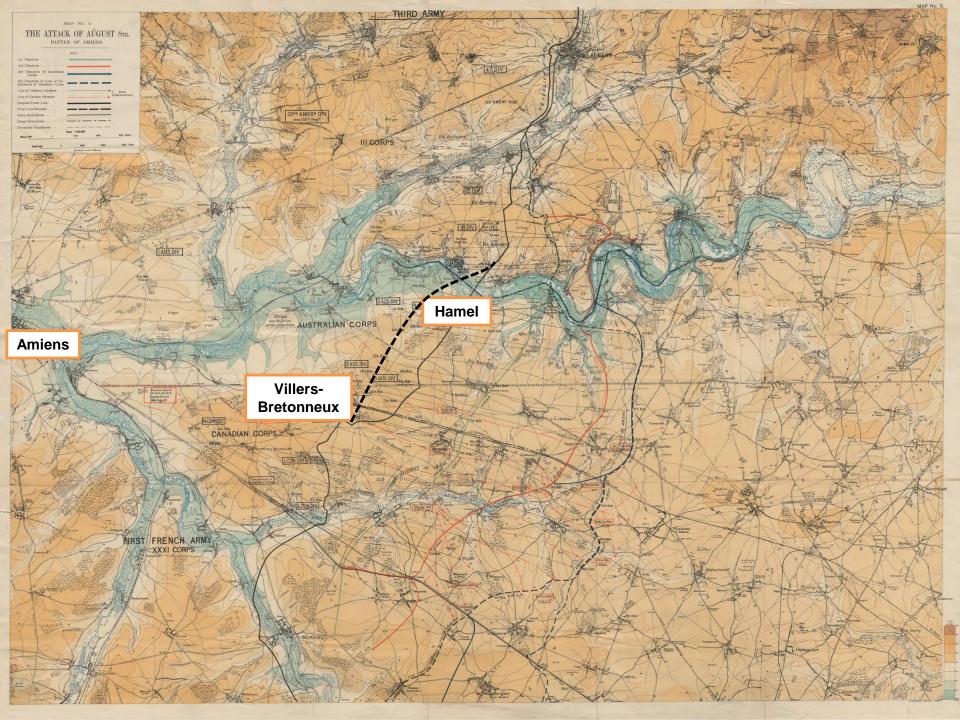
UNIVERSITY OF SYDNEY

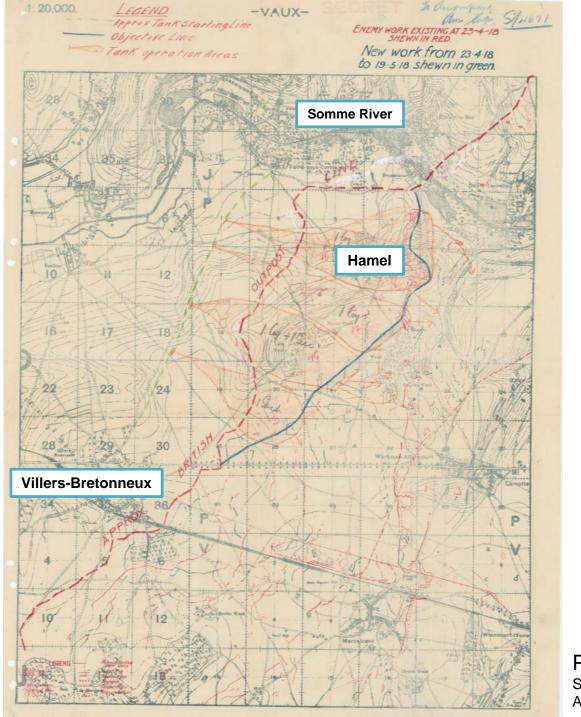


OUTLINE

- Background to the battle of Hamel
- Innovations:
 - tanks
 - aerial ammunition drops
- Creating a battle plan
- Co-operation at Hamel
- Lessons and aftermath







Position at Hamel Sir John Monash papers, AWM 3DRL/2316



"I venture to suggest that if this force be by degrees trained to co-operate with Tanks and Aeroplanes, not only will its potential hitting power be increased many times, but a new method of warfare may be inaugurated against which the enemy is at present impotent."

Brigadier General Hugh Elles, Commander of Tank Corps, 3 January 1918

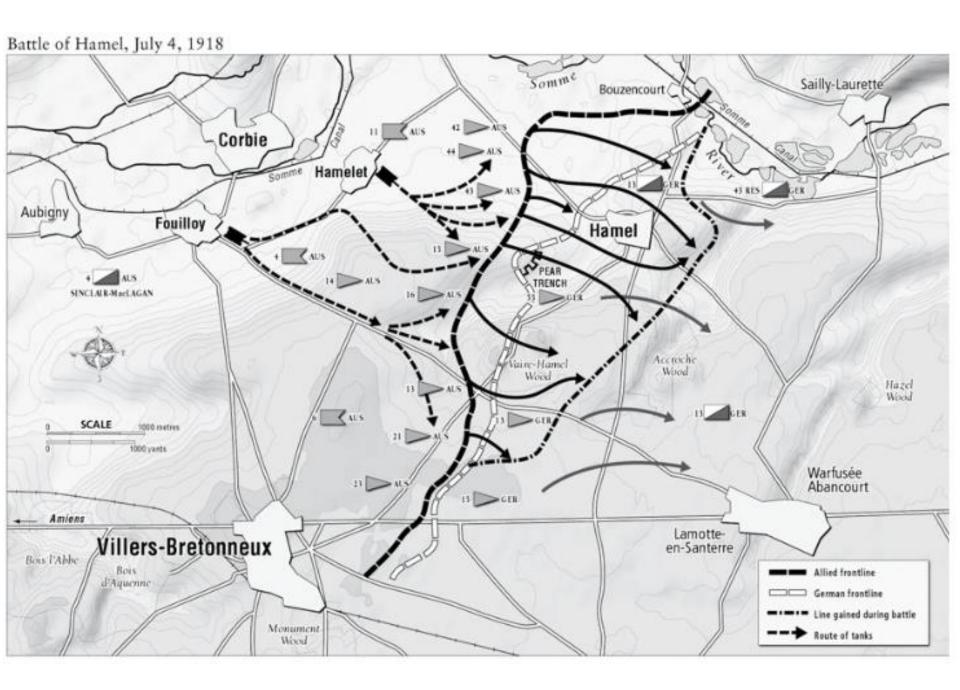


RE8s of No. 3 Squadron, Australian Flying Corps

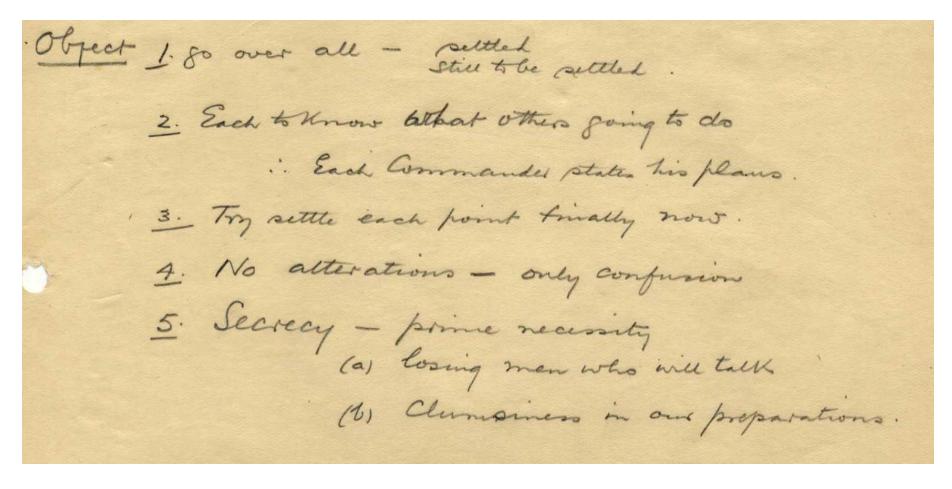
AWM E03677



Ammunition parachute used by No. 9 Squadron, Royal Air Force AWM RELAWM11629

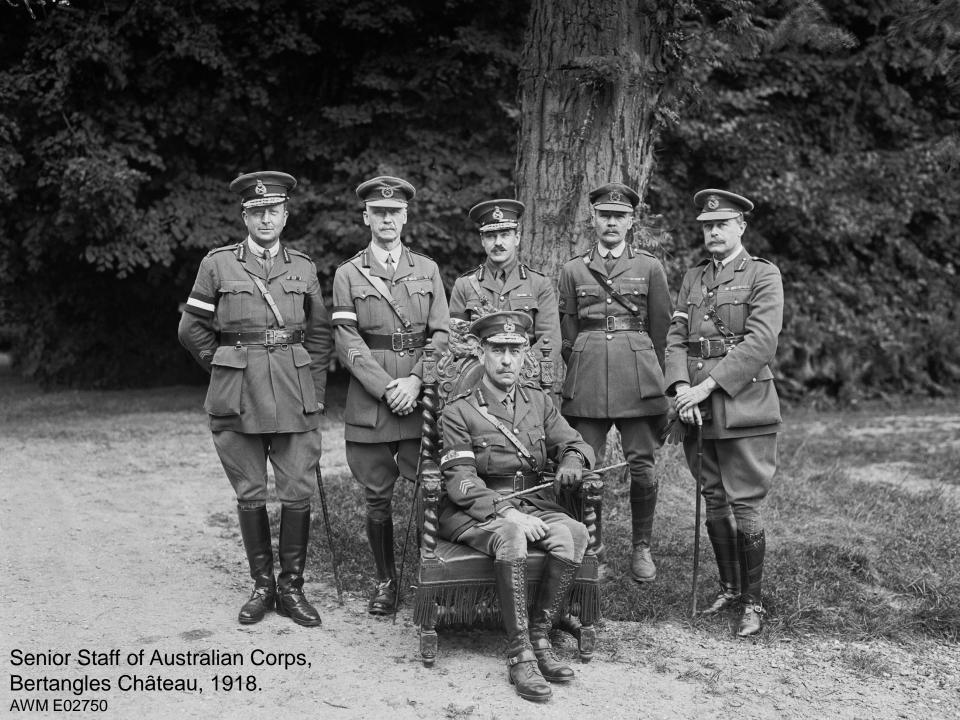


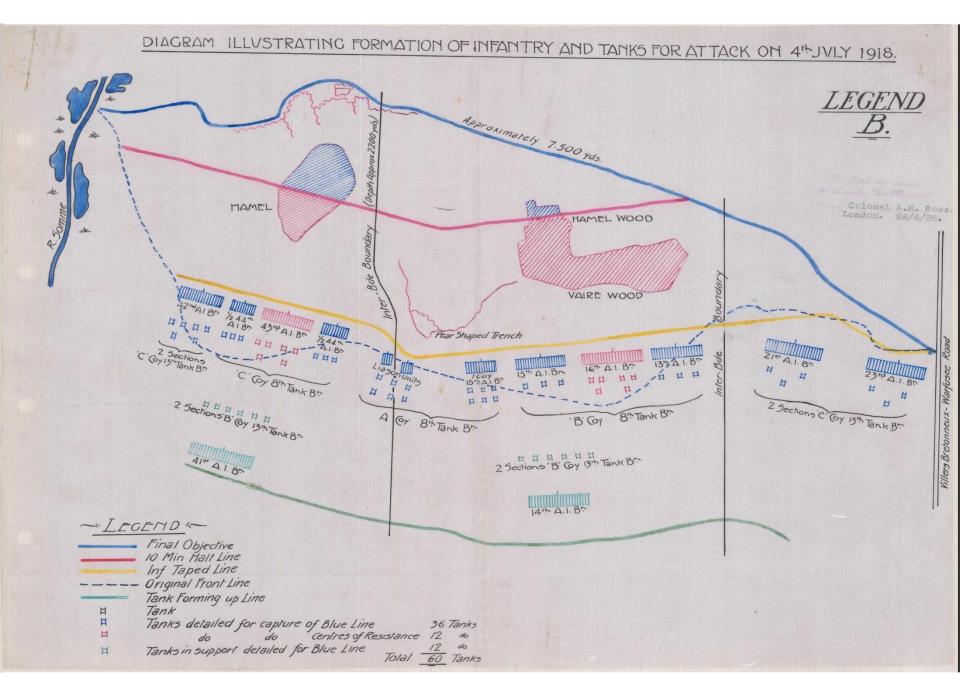
Les Carlyon, *The Great War*, Sydney: Pan Macmillan Australia, 2006, p. 632.



Notes preceding conference on 30 June 1918.

Sir John Monash papers, AWM 3DRL/2316





AWM 26 361/2, [Operations file 1914–18 war:] Defence of Amiens, Australian Corps, General Staff, 16–28 June 1918.

"Good liaison between our officers and the tank officers was maintained all the time.

The tank officers attended some of the battalion conferences and dined with us, so that a real spirit of friendship and confidence was promoted."

Report on Operations, 43rd Battalion, 31 July 1918



George Bell, Dawn at Hamel 4 July 1918, [1921, oil on canvas, 168.5 x 273.5 cm]. AWM ART03590



CAPTURE OF HAMEL VILLAGE. JULY 4th 1918, BY AUSTRALIANS ASSISTED BY A DETATCHMENT OF AMERICANS.

From Original painting specially executed for the Australian Comforts Fund
by A. Pearse. War Artist.

American and Australian troops after the battle of Hamel, 4 July 1918.

AWM E02690

Stretcher-bearers carry wounded past an RE8 that crashed near Le Hamel, 4 July 1918.

AWM E04888



Will Longstaff, *Breaking the Hindenburg Line*, [1918, oil on canvas, 156.5 x 243.5 cm]. AWM ART03023